

## Manifest

by Suzanne E. Baumann

### SYNOPSISISMUS©

or the Synopsism, the synoptic way of view and thinking

In the immense cosmos, the universe, the space without beginning or end, lives the Earth. Lightning sun-spheres draw their passages in unimaginable widness, while planet-globules, lost in space, revolve their mother- suns to receive light and warmth. One of these globules in the light of one of the innumerable suns in unlimited space is the planet Earth, solidarily moving along.

The Earth, a huge living and pulsing organism is mother and homeland of mankind, animals plants and other living matters..

The origin of this organism is not yet known and obscure remains the ground on which we where generated by a mystical fate.

The Earth that has been existing long before us human beings, gives us everything and is tender as an egg.

This planet suffers, we human beings that live just 1/500 second of a geological day of earth made it sick.

With an almost unlimited one-dimensional belief in the never ending technical progress without an end we alienate ourselves from earth and nature and bring us in this way to insulation.

Although we are part of nature, we sold ourselves as the only creatures to the logos and promoted nothing but intellect as an instrument of self-disdain.

In the same way we suppress, violate, revile and eplot the earth we treat our fellow-citizens that are devoted more to invisible values.

Through the blind and only belief in intellect and material values we spoiled the instinct, intuition, sensitifity and love; therewith was born the calamitous self-didain. By the following dominion of mankind over all living creatures and by the segregation between men and animals, the distintegration between cratures and creatures found its origin.

We banished the truths that were not strictly connected to the logos or absolute mind and replaced them by therms of scientific progress.

We erased the notation of ether as the worlds soul-spirit from our vocabulary.

The standards of this belief in progress have inhibited the binding ethical rules,

The idea of humanity has changed to the conception of economy.

Humanness, that formerly has been a fact of security, turned out to be a danger,

Instead of responsibility, selfishness is of value.

The giving up of grown and transmitted ethical values my drive our community into chaotic and dangerous conditions.

With increasing injustice more and more brutality, wars and violence will reign in this world. Thereby we encounter our fellow-lodgers and other creatures with more and more intolerance and incomprehendibility up to contempt, while every moral is omitted. The war against a presumed hostile nature is the consequence.

Obviously the technical progress brought us conveniences and improvements, as for instance the elimination of epidemic diseases and mobility. Each progressive technical gain confronted us with new dangers.

Neither technique nor science are able to transmit us true values such as intuition, sensitiveness wisdom or love, nor are they able to replace them. Both, science and technique seem to have arrived at their limit.

There is no creative act at all if men believe just by deficiency of cognition, to be the coronation of all life and evolution- and nevermore this belief legitimates them to create artificial living beings out of building stones, or to synthesise an artificial man according to their own imagination of logos in order to replace them-selves finally.

This will be a dangerous error and its consequences can not be evaluated, if man a small minority) will attempt to dominate nature and even the natural chain of nutrition in order to rend mankind docile and dependent on this artificial way of life, be removed definitely. By this expending power we lost more and more the cohesion in a unity and now we try to replace the loss with artificial connection in the electronic globalisation, which again stimulates in particular the crazy, meaningless and boundless consumption of unnecessary goods. Our view is darkened through modern media by the daily presentation of more and more dangerous as well as vain pictures as substitutes. By powerful builders we are kept away from deep truths, from these invisible and hidden values, while the knowledge of them could lead us to unexpected forces and marvels.

The idea of being that which we made us to be through the help of technical progress, are conceptions of the existence as products of human brain. The sciences don't gather knowledge and search for truth, but create concepts and terms. They Can't for instance explain, what those wonderful con-creatures, the animals are. The man who only follows just the laws of logos will only know what he thinks of an animal. In no laboratory of the world can one penetrate even one single milimetre into the soul of an animal.

The western civilisation that is strictly orientated on market, is growing with this progress. The goal was to dominate nature by celebrating in established formalisms all the artificials created by men's intellect..

Consequently this civilisation serves nothing but the technical progress by losing more and more its vivacity. Nature is localised beyond the field of aesthetic perception. As a result of banishing the invisible values as intuition, instinct and sensitivity, we end by suppressing creativity as a female act and as a part of nature. We constantly oppress ourselves and lose the sense for culture.

The history of arts has to be rewritten because of its basic lack of evidence for feminine orientated contents and energies, as well as the feeling for universal art.

It is quite interesting that one says children and fools tell the truth. Therewith society admits principally to be alienated from truth and still contribute it to these innocent, in-depraved and unprejudiced children and fools (also as inner part of ourselves) We should listen more to them because they don't build any barriers between various creatures, so the invisible and the unexplainable find shelter without inhibitions

It seems to me that mankind is just adolescent.

Lets admit that the Milky Way is the respiration organ of the universe, the sun is its heart, the moon is the head, the earth is the body, the rivers are arteries, the veins of leafs are the nerves of the earth. Like this all may be connected with everything- When will we finally understand that

The blood in the arteries of each human being is the same? And that knowelrge, independent of place and time, should join with intuition, instinct and emotion? And that the going togrther of sexes, generations and various species can lead to the radical change greatly desired?

Life is subject to permanent mutation, up is equal to down and the end stands for beginning. The deep oneness of the universe not only endures in the transcendent but also in the immanent world. Each juce and every flame represent an inner relation with nature, with mankind and the origin of the existence.

And since freedom of fools is acknowledged to the artists (a fact that should matter to everybody), they find themselves closest to nature, I call up creative poeple, women and men, to discover all their senses and insert them for the benefit of the unique, mysterious and manifold nature.

Artists, writers, musicians, composers and architects out of all cardinal points, be free citizens of the universe, wherever you might live, make peace with all creatures, avoid violence and brutality. Unite with the children , the aged, with the weaker people, the humiliated and oppressed. Confide in stars, in the winds, in the animals and plants, in the dust and the sounds, confide in the ear and the heart. Explore the correlation, and let the poetry of soul and heart speak through your own modes of expression.

Maybe it is this art of you, poeple without prejudices, behind which stands a nature-affirming form of life. That is united with the light and the truths of transcendent and immanent world, which can open the cold hearts and the closed eyes to preserve the uniqueness and beauty of nature. I believe there is still time that such regained vivacity as well as poetry and warmth of your messages can warm up the cold world (what sciences, religions, politics and technical progress could not attain up till now); to warm up the world from which we all originate, before nature, will dismiss us.

If the new art is able to charm the world, and the astonishment in the sublime just as the smallest might wake up our respect of the Earth as a living creature, there is the hope that this new energy might initiate a flourishing XXI century, and we human will metamorphose from taking beings into giving creatures, and wisdom finally can settle in this world in order that also our children and other beings can still experience miracles and truth.

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This manifest was first read in russian translation by the artist Vasily Vasilyev at the jubilee for the 120th birthday of Kazimir Malevich in 1998 in Vitebsk..